

THE MUSEUM... SERIES

THE MUSEUM OF SECRETS

What did Tintoretto want to reveal with his mirror? Why did Rembrandt make almost 100 self-portraits during his life? Did Robert Capa touch up his most famous photograph? Works of art have sometimes a secret story to tell: the way they were created, the author's or model's identity, or the various meanings that they hold can question the viewer... And these masterpieces seem to enjoy keeping up the mystery. **THE MUSEUM OF SECRETS** introduces 36 works of art that will catch your attention and put light upon the biggest enigmas in art history.



About the authors

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SPECIFICATIONS

210 x 260 MM

176 PP - PAPERBACK or HARDCOVER

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Destiny

- Moai of Easter Island (b/w 1250-1500)
- *The Battle of Anghiari*, Leonardo da Vinci, 1504-1506
- *Gabrielle d'Estrées and one of her sisters*, Fontainebleau school (c. 1594)
- Caravaggio's death (1610)
- *Portrait of Dr Gachet*, Vincent Van Gogh (1890)
- *Given: 1. The Waterfall, 2. The Illuminating Gas...*, Marcel Duchamp (1946-66)
- *City*, Michael Heizer, in progress



Identity

- Mask of Agamemnon (16th century BC)
- The Master of the Saint Bartholomew Altarpiece (15th century)
- *Mona Lisa*, Leonardo da Vinci (1506)
- *An Old Woman ('The Ugly Duchess')*, Quentin Massys (c. 1513)
- *La Fornarina*, Raphael (c. 1519)
- Three brothers for one signature: Le Nain (17th century)
- *Self-Portrait as Zeuxis*, Rembrandt (1662)
- *Girl with a Pearl Earring*, Johannes Vermeer (c. 1665)
- Who is Banksy?



Creation

- Great Sphinx of Giza (c. 2558–2532 BC)
- Nazca Lines (b/w 400 and 650 AD)
- *The Birth of Venus*, Sandro Botticelli (1485)
- Sistine Chapel ceiling, Michelangelo (1508-1512)
- *Las Meninas*, Diego Velázquez (c. 1656)
- *Mr. And Mrs. Andrews*, Thomas Gainsborough (c. 1750)
- *The Consecration of the Emperor Napoleon*, Jacques Louis David (1806-1807)
- Auguste Lesage's mysterious inspiration (20th century)
- *The Falling Soldier*, Robert Capa, 1936



Meaning

- *The Well: Scene of the Dead Man*, Lascaux cave (c. 17,000 BC)
- *Arnolfini Portrait*, Jan van Eyck, 1434
- *The Lady and the Unicorn tapestry* (c. 15th century)
- *The Garden of Earthly Delights*, Hieronymus Bosch (b/w 1490-1510)
- *The Tempest*, Giorgione (c. 1508)
- *Melencolia I*, Albrecht Dürer (1514)
- *An Allegory with Venus and Cupid*, Bronzino (c. 1545)
- *Venus and Mars Surprised by Vulcan*, Tintoretto (c. 1550)
- *The Arcadian Shepherds*, Nicolas Poussin (1639)
- *The Caress*, Fernand Khnopff (1896)
- *The Dream*, Henri Rousseau (1910)